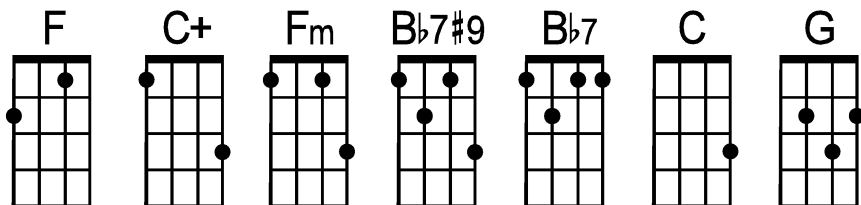


# Fixing a Hole

by Paul McCartney (1967)



**Intro:** F . C+ . | Fm . Bb7\ --- ---

--- | F . C+ . | Fm . Bb7#9 .  
I'm fixing a hole where the rain gets in

| Fm . . . | Bb7 . . . | Fm . . . | Bb7 . . . | Fm . . . | Bb7 . .  
And stops my mind from wander-ing where it will go-----o-----

. | F . C+ . | Fm . Bb7#9 .  
I'm filling the cracks that ran thru the door

| Fm . . . | Bb7 . . . | Fm . . . | Bb7 . . . | Fm . . . | Bb7\ ---  
And kept my mind from wander-ing where it will go-----o-----

--- --- | F . C . | F . C  
**Bridge:** And it really doesn't matter if I'm wrong, I'm right

. | F . C . | F . . . |  
Where I be-long, I'm right where I be-long-----

C . G . | C . G .  
See the people standing there, who disa-gree and never win

| C . G . | C . . .  
And wonder why they don't get in my door-----

| F . C+ . | Fm . Bb7#9 .  
I'm painting the room in a colour-ful way

| Fm . . . | Bb7 . . . | Fm . . . | Bb7 . . . | Fm . . . | Bb7 .  
And when my mind is wander-ing there I will go-----o----- oo oo oo ah ah

**Instrumental:** . . | F . C+ . | Fm . Bb7#9 . | Fm . . . | Bb7 . . . |  
heh heh hey-----

Fm . . . | Bb7 . . . | Fm . . . | Bb7 .

. . | F . C . | F . C  
**Bridge 2:** And it really doesn't matter if I'm wrong, I'm right

. | F . C . | F . . . |  
Where I be-long, I'm right where I be-long-----

C . G . | C .  
Silly people run a-round they worry me

G . | C . G . | C . . .  
And never ask me why they don't get past my door-----

| **F** . **C+** . | **Fm** . **Bb7#9** .  
I'm taking my time for a number of things

| **Fm** . . . | **Bb7** . . . | **Fm** . . . | **Bb7** . . . | **Fm** . . . | **Bb7** . .  
That weren't im—por-tant yester-day— and I still go———o———

. | **F** . **C+** . | **Fm** . **Bb7#9** .  
I'm fixing a hole where the rain gets in

| **Fm** . . . | **Bb7** . . . | **Fm** . . . | **Bb7** . .  
And stops my mind from wander-ing where it will go———o———

. | **Fm** . . . | **Bb7#9** . . . | **F\**  
Where it will go———o———

**San Jose Ukulele Club**  
(v1d - 3/21/24)